

Trevor Villwock

Composer • Pianist
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Education

University of Colorado at Boulder

Graduated with the degree of Bachelor of Music in Composition

May 12th, 2017.

Studied abroad at the Royal Northern College of Music (Manchester, England) in Spring 2016.

2018 Cortona Sessions for New Music

Principal Composition Teachers:

Michael Theodore • Adam Gorb • Daniel Kellogg • Carter Pann
Laura Bowler • Yevgeniy Sharlat

Principal Piano Teachers

Alejandro Cremaschi • Toku Kawata • Matthew McLaughlin.

Graduate of A.N. McCallum High School and Fine Arts Academy, Austin, TX,
USA (June 2013).

Awards and Honors

Winner of the 2nd Annual Austin Symphony Young Composers' Competition for
When I Woke Up in the Forest in 2011.

Winner of the 2016-2017 CU Boulder Undergraduate Spark Award for Electronic
Music for *Broken Franglish*.

Winner of the 2013-2014 CU Boulder Undergraduate Composition Award for *Three
Songs After Silverstein*.

Work Experience

Accompanist at Austin Waldorf School (August 2018-present)

Accompanist at Ballet Austin (July 2017-present).

Piano, theory, and composition teacher at Greater Austin Music Academy (July
2017-present).

Choir accompanist at Vista Ridge High School and O. Henry Middle School
(Austin, TX, 2017-present).

Performance Experience

Inversion Ensemble New Choral Music Collective (Austin, TX; 2018-present).
Life Hug (electroacoustic free improv drums/keyboard duo; 2018-present)
Eastside Blues Syndicate (Austin, TX; 2018-present)
BISoN iPad Ensemble (founding member, Boulder, CO; 2015-2017).
Boulder Laptop Orchestra [BLOrk] (2015-2017).

Selected Vocal Works

Dreaming of Zeno, for SATB choir and 3 keyboards (2018, 5')

Written for and premiered by Inversion Ensemble (Austin, TX) on March 2nd, 2019.

Wordless, for voice, cello, and piano (2018, 6')

Written for and premiered at the Cortona Sessions for New Music in 2018.

River of Entangled Voices for SATB choir, horn, viola, and piano (2015, 8')

Commissioned by the Boulder Chorale under the direction of Vicki Burrichter, Boulder, CO. Premiered March 14th, 2016.

Element 88, chamber opera for four voices, piano, and electronics (2016, 34')

Premiered June 11th, 2016 during the CU New Opera Workshop.

Nature's Choir, for middle school choir, band, and orchestra (2015, 5')

Commissioned by the Nevin Platt Middle School choir, band, and orchestra, Boulder, CO. Premiered November 10th, 2015.

Selected Instrumental Works

On Breathing, for sax quartet, euphonium, and piano (2018, 9')

Written for and premiered at the Cortona Sessions for New Music in 2018.

lattice for climbing, for trumpet, laptop, and 3-axis controller (2018, 8')

Commissioned as part of the CU Boulder Undergraduate Spark Award and premiered by the composer in the CU ATLAS Black box theater on February 28th, 2018.

I might build you a worthwhile fortress, for violin and piano (2017, 9')

Commissioned by violinist Tracy Viator and premiered April 22nd, 2017 on her senior recital at The Academy in Boulder, CO.

garbage patch kids, for violin, cello, and marimba (2017, 8')

Commissioned by violinist Matthew Farquharson and premiered April 17th, 2017 on his senior recital at the University of Colorado at Boulder

Protostellar, for orchestra (2017, 5')

(3+picc.3+bcl.3.3+cbs., 4.3.3.1, tp, 3 pc, hp, 16.14.12.12.8).

Voyages, for piano (2014, 13')

Premiered by the composer September 30th, 2015 on the CU Pendulum New Music Series.